

in the news

INSIDE

The Tech photographer Gordon Haff captures women's at the candlelight dinner at McDonald's for UMOG candidates grossing over \$ 500.

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Michael S. Dukakis, Governor of Massachusetts, told a Harvard Graduate School of Design audience Wednesday that the urban centers of Massachusetts will be the primary focus of state development efforts.

p3

The purchase and placement of contemporary sculpture on the MIT campus has generated considerable discussion throughout the Institute community. Three students share their views on the controversy as part of a special all-letters edit section.

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Mary Kay Place, who plays singer Loretta Haggars in "Mary Hartman, Mary Hartman," has released a country rock album which Drew Blakeman comments on. A cut from this album is currently on Billboard's Hot 100.

p7

The upcoming Engineer indoor track season looks promising, says Dave Dobos. The MIT squad appears to have what it takes on paper, and will get their opportunity to prove it tomorrow.

p8

Led by freshman Allan Strong, the varsity hockey club opened its season with an impressive 6-2 victory over Tufts Tuesday. Varsity basketball and wrestling squads were not as successful in their matches, both losing by wide margins.

p8

OUTSIDE

MIT sophomore Steven Horn was reported in poor condition at Cambridge Hospital last night after being hit by a car while jogging across the Harvard Bridge Wednesday evening. According to Campus Patrol, Horn jogged up the steps from the Esplanade and was crossing Mass. Ave. to get to the west side of the bridge when the auto struck him. Horn, a Chemical Engineering major, lives in Burton House.

Amherst alley renovation planned

By Stephen Besen

Plans to move a section of Amherst Street to increase the safety of dormitory and fraternity residents await only the necessary funds to begin, according to O.R. Simha, Director of the Planning Office.

The part of Amherst Street that runs from Danforth Street to the beginning of Burton House will be shifted north toward the tennis courts. The roadway will run through what is currently a pedestrian walkway. After completion of the project, students will have access to walkways on both sides of the alley.

Simha stated that "safety is one of the principal considerations of the project." Under the present situation students from Baker House and nearby fraternities exit directly onto the street causing a hazard for both pedestrians and drivers.

The new plan contains provisions for a tree lined walkway in front of Baker House and the fraternities. "Overall landscape considerations were also a factor in the plans," added Simha. It was because of these considerations that the rerouting of Amherst Street will not affect the Fawcett Rose Garden and adjacent willow trees.

The new road will be the same width as the current roadway — 16 feet. Simha stated that "no

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The new Amherst alley will cut into the present walkway and a new one will be created on the dormitory side of the alley.

New House hears sculpture plans

By Gerald Radack

At a meeting last night attended by over sixty students, representatives of the Committee on Visual Arts (CVA) outlined plans to place a new sculpture adjacent to New House.

The work, to be designed by Georgy Rickey, would be in addition to a sculpture by Tony Smith which was announced last spring and which has already been commissioned.

According to Professor of Architecture Donlyn Lyndon, chairman of the CVA, the Rickey piece has not been commissioned yet and is still open to discussion.

Professor of Architecture Otto Piené, the director of the Center for Advanced Visual Studies (CAVS) described Rickey's work as "very quiet, very simple, very

convincing to me." Piené said that Rickey "came to the fore with kinetic sculpture" and asserted that "if this sculpture was brought here, it would be the first moving work on the MIT campus."

Lyndon noted that an application has been made to the National Endowment for the Arts to fund a workshop program in which Rickey, CAVS members and representatives of New House would discuss the siting and design of the sculpture.

Even if the funding request is rejected, Lyndon told *The Tech*, there would probably be enough money left over in the building fund to pay for the sculpture itself. (MIT sets aside one per cent of the cost of a new building for art work. The "major" portion of

this money for New House will go toward the Smith work, Lyndon stated, but there will still be some left over.)

Several students at the meeting asked whether New House residents would have the power to choose among alternative proposals for art work. One student queried: "If the people say 'no' to something, will it be put in?"

Lyndon responded, "No, we

want something that will fit in." He added that if a proposal was rejected, the Committee would want an alternative to be suggested. "You can get into a situation where you do nothing because you can always find a person to object," he observed.

At the end of the meeting, the students decided to select eight representatives — one from the first five New House entries and

(Please turn to page 3)

Students dabble in international crises

By Jim Eisen

A group of MIT students recently helped create an "international crisis" at Smith College involving the theft of nuclear material by Palestinian terrorists.

The incident was not serious, however. It was part of a political game — a model United Nations Security Council with representatives from ten universities in the Northeast, including MIT.

Four members of MIT's newly formed International Relations Club were sent to play the roles of two delegations in the 15-member Council, Italy and Guyana. The students were Bob Feron '78, Dave Strauss '79, Noel Chiappa '80, and Dan Kahn '79.

Feron and Strauss, representing Italy, helped the Council's Secretariat create the "crisis" so that they could introduce an anti-terrorism resolution.

In the hypothetical situation, the terrorist group stole fissionable materials in France and threatened to explode a nuclear device in an undesignated Israeli city.

Israeli commandos managed to

"eliminate" both the threat and a Frenchman at the same time. But because the British Ambassador overslept, the resolution failed by a single vote.

The International Relations Club, formed this term to participate in political games such as model UNs plans to send members to a five-day model General Assembly at Harvard University next spring. The purpose of these exercises, "outside of having fun, is to help delegates learn to speak well in front of large audiences, to teach them lobbying or persuasion techniques — since this is the only way to accomplish anything — and to provide knowledge of international relations," said Strauss, a veteran of nearly twenty such games in high school.

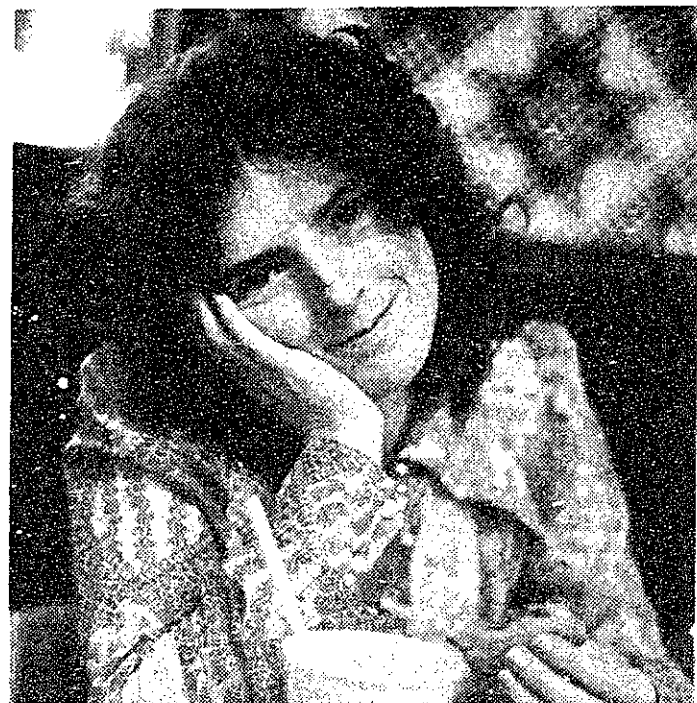
Kathleen Parker '78, who heads the 25-member Club, noted that other model UNs may be scheduled for next term, including one at Princeton University. Club members already plan to work on MIT's Middle East game to be held during IAP.

(Please turn to page 6)



Professor of Architecture and Chairman of the CVA Donlyn Lyndon discussed the plans for a new sculpture to be placed near New House.

Gary S. Engelson



Bonnie Mason '79



Mitch Weiss '79

UMOC's candlelight dinner

Last Tuesday night UMOG candidates who collected over \$100 in contributions were presented with a free candlelight dinner for two at McDonald's in Central Square. David Browne '78 (half of the Hump), Leo Harten '77, Mitch Weiss '79 (the Spirit of Transparent Horizons), Geoffrey Baskir '78, Bonnie Mason '79 (Sadie Bilgewater), and Steve Meretzky '79 (Gorilla) were allowed to order as much food as they could eat. Bill Lasser '78 (the Foon), Brian Hughes '77 (Count UMOG), and Michael Bleiweiss '77 (Maxwell's Demon) were unable to attend. Tablecloths and plastic roses were also provided to set the mood.

Photos by Gordon Haff



Steve Meretzky '79

Police Blotter

(The Police Blotter is a report written by the Campus Patrol on crimes, incidents, and actions on the MIT campus each week.)

On-Campus Parking

The Campus Patrol's revised parking violation procedures, geared to rapidly processing and identifying violators (including out-of-state vehicles that do not comply with registration requirements) are making believers out of previously indifferent or casual parkers.

The Patrol efforts involve a consistent application of published parking enforcement procedures in all areas on a 24 hour basis in its efforts to maintain safety standards while seeking the fullest utilization of our present parking spaces in the face of additional reductions due to building construction.

Increased restrictions on visitors, service calls and other non-parking sticker holders is aimed at improving the plight of present sticker holders because of over-issue factors, due to ever increasing demands for parking.

Faced with a no-win situation, due to demands that far exceed supply, the Patrol's enforcement procedures will be applied consistently to all areas to eliminate improper parking, with special attention to emergency vehicle requirements.

You can help: (1) park in marked areas only; (2) do not assume parking is available for

meetings, seminars, guests, etc. — plan ahead; (3) the issuance of a parking permit does not guarantee that on any given day a parking space will be available for the permit holder at the assigned lot.

Larceny at Building 14

A graduate student, present in the U.S. less than a month, suffered the loss of property valued in excess of \$140 when he left a bag containing two calculators, books and other items unattended for several minutes in the Building 14 Science Library.

Van Stolen, Recovered

A van belonging to MIT was stolen late Sunday night from the Building 48 lot, and was recovered a short time later by Metropolitan police in Medford after it was abandoned by the side of the road.

Car Recovered in Boston

A 1973 Ford Mustang was stolen last Tuesday from its parking place on the river side of Memorial Drive opposite the Ashdown House. The vehicle was recovered a short time later by the Boston Police in Roxbury.

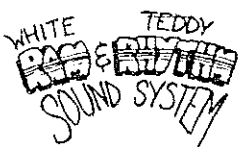
Theft Thwarted

A man observed stuffing other people's belongings under his jacket and then walking away was arrested Thursday by MIT officers. Arraigned at the 3rd District Court, his trial has been scheduled for early December.

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Neville Marriner
Conductor

works to be rehearsed:
ALL MOZART
PROGRAM
Divertimento in D
Sinfonia Concertante
in E flat
Symphony No. 40

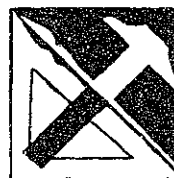
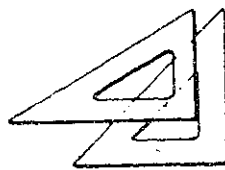
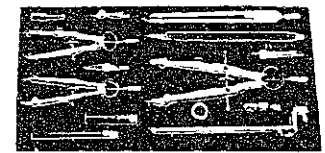
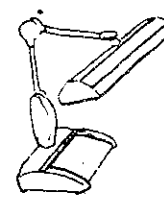
Michael Steinberg,
Director of Publications
of the Boston Symphony
Orchestra, will host an
informal discussion
period beginning at
about 6:50 pm in the
Cabot-Cahners Room at
Symphony Hall. So come
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Dukakis pledges aid to cities

By Thomas J. Spisak

Massachusetts cities will be the primary target of state development efforts, Michael S. Dukakis, Governor of the Commonwealth, told a Harvard Graduate School of Design audience Wednesday.

"We will try to focus on the urban center because the cities have the largest percentage of the state's unemployment as well as the existing infrastructure to support new development," Dukakis said.

State government can have an enormous impact on local growth without a massive effort in land use controls or state zoning, according to the Governor.

He cited two Boston projects, Park Plaza and the development of the former Charlestown Navy Yard, as situations in which state investment fostered private sector involvement.

Mobile sculpture

(Continued from page 1)

one each from French, German, and Russian House — to work with the CVA on the Rickey sculpture plans.

Those present also agreed that any final plans should be voted on by all residents of New House before being carried out.

Neon Art

At the same meeting, local artist Chris Sproat, whose work has appeared in the Hayden Gallery and the Museum of Fine Arts, proposed that he design a sculpture for one of the New House corridors. Sproat explained and showed slides of some of his work, which is characterized by the use of neon tubes.

"What got the Park Plaza going was the state's decision to put its new Transportation Department building into that complex," Dukakis asserted. "In the Charlestown Navy Yard development, about \$1 million of state investment in a park triggered multi-million dollar private investments, saving a historic area."

Dukakis also said that warnings about Boston going bankrupt were premature. "Boston is the healthiest major city in America today."

Much of the capital's present financial trouble stems from its political structure, according to the Governor. "In Boston the Chief Executive has almost no

control over one third of the municipal budget," Dukakis asserted — the Boston school budget is controlled by the School Committee, not by the Mayor or the City Council.

"The first order of business is to give our capital city a structure where the mayor has real control and accountability," he suggested.

The governor promised to give Boston all assistance short of a new tax program. "I think, even with the state budget as tight as it is, we should be able to increase local aid to our capital city," he said. "But for this to work, there must be some serious cost-cutting in the city of Boston. It's not fun, but it must be done."



Laura Levine, The Harvard Crimson

Massachusetts Governor Michael S. Dukakis promised state aid to cities because "they have the largest percentage of the state's unemployed."

notes

* Bonnie Gangelhoff, Coordinator of the Public Communication Institute at Boston University will be at the MIT Career Placement Office on Dec. 7 at 9am to discuss the twelve credit summer program in communication study. For further information call Phyllis Jackson at x3-4733.

* Freelance photographer and journalist Roswell Angier will give a talk, "A Kind of Life: Conversations in the Combat Zone," at 4:30pm on Wednesday, Dec. 8, in the Creative Photography Gallery.

* Tickets to the Dec. 12 lecture by B.F. Skinner entitled "Why I am not a Cognitive Psychologist" are still available, free, at the LSC office (Room 457 of the Student Center) and at all LSC films.

* The University Scouting Advisors program intends to utilize the scouting skills of MIT people to enrich the various scouting programs operating in the Cambridge community. At present, the program needs counsellors to assist in Merit Badge areas such as first aid, safety, nature and wildlife, electricity, electronics, computers, orienteering and related topics. Interested persons should contact Rob Milne 78 (247-8691) or Yale Zussman G (494-9205).

* The Concert Band will give a concert of band music composed in the last 40 years at 8:30pm on Saturday, Dec. 4 in Kresge Auditorium.

Robert de Vries, pianist

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* Oscar Shumsky, violinist-conductor, will appear with the Harvard-Radcliffe Orchestra in a joint benefit concert for the Violin Society of America and the Harvard-Radcliffe Orchestra on Saturday, Dec. 4 at 8:30pm in Sanders Theater, Harvard. The program will contain music by Vivaldi, Mozart, and Sibelius. Tickets (\$3 general admission, \$2 students and senior citizens) are available at the Holyoke Center Box office and at the door.

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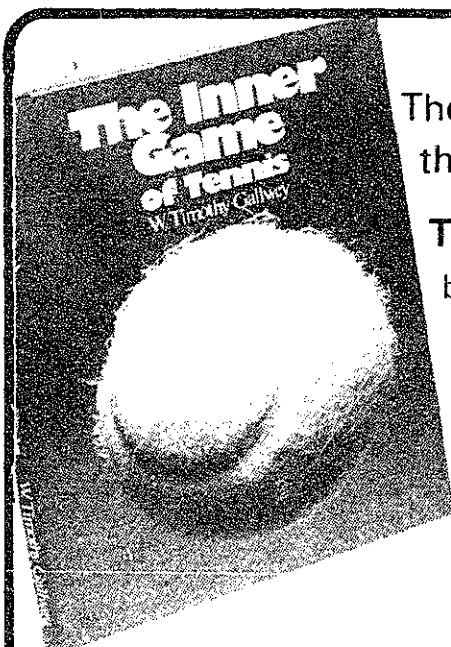
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should attend
sunday

2:15 Bush Room 10-105



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M.I.T. STUDENT CENTER

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M.I.T. STUDENT CENTER



opinion

feedback

Campus media conduct vendetta against MIT art

To the Editor:

We all know that this has been a politically quiet year on campus — none of the Iranian or Taiwan controversies of the last two years, nor any of the ROTC or Special Labs controversies of the few years preceding that. Must the campus media, in particular *The Tech*, therefore continue to make complete fools of themselves by engaging in a vendetta against the works of art on campus in order to find something to print? Peter Coffee's sophomoric diatribe on the "arts" page of November 12 (against the Robert Garrett article from the *Herald* reprinted in the November 10 *Tech Talk*) was the last straw for me. Really now, how much longer must we be subjected to people such as Mr. Coffee flaunting their ignorance? It is a sad, sad commentary on *The Tech*, and hence indirectly on MIT, that the associate arts editor of the paper is unable or unwilling to appreciate the fine examples of the works of the three acknowledged modern masters of sculpture represented on campus.

Had I not read the Robert Garrett article which drew Mr. Coffee's ire prior to reading Mr. Coffee's retort, I would have had a seriously distorted impression of what it said. The *Herald* article was a lengthy and favorable commentary on, and assessment of, MIT's outdoor sculpture, concluding with a cautious discussion of student opposition to the recent acquisitions. Apparently Mr. Coffee took offense at the final two-sentence paragraph of said article and decided to make that the focus of his reply, quoting isolated phrases out of context to imply a more strongly negative reflection on the MIT community than was contained in the original article.

Unfortunately, Mr. Coffee's intemperate commentary (and its counterparts in these pages by Glenn Brownstein and Jeff Brown on October 15 and Roger Kolb on October 5 and September 14) would justify some far more caustic comments about the backwardness and immaturity of MIT students. Mr. Coffee hauled out the old straw man in mentioning the success of the performing arts on campus, but the Garrett article he attacked made no allegations about a cultural void on campus. The comments about the performing arts are wide of the mark in any event, since in large part these have not required openness to contemporary or "new and original" ideas, but have been of the tried-and-true variety (the interest in electronic music, the one exception, being more a function of electronics than music). In general, I have found among my acquaintances that the opponents of the sculptures and the supporters of the performing arts on campus have been members of disjoint sets.

I was under the impression that Calder's Great Sail had by this time earned the respect and affection of a large portion of the MIT community (though apparently not of the associate arts editor of *The Tech*), attaining the stature of a classic. I am certain that if it were to (heaven forbid) vanish from McDermott Court tomorrow, the majority of the community would feel a distinct sense of loss. A few years hence, the same should be true of the

newer Moore and Nevelson sculptures. Yet, when Calder's work was first installed it was greeted with derision by most of the student body because it was new and apparently beyond their comprehension. A short film (shown last year by LSC) was made at the time, and the student attitudes towards the Great Sail immortalized on it are as excruciatingly philistine and closed-minded as those expressed this year in the pages of *The Tech* by Mr. Coffee and other Beck-messer-types vis-à-vis Louise Nevelson and Henry Moore. Those who like the Great Sail but not the two newer sculptures should find a viewing of that film a chastening and perhaps revealing experience.

If MIT students approached technological innovations and scientific research with as little open-mindedness as they display towards sculpture, the MIT degree wouldn't be worth the paper it is printed on. It's about time, if people here are to be accepted outside the Institute as something more than insensate technocrats, for MIT students to accord the courtesy of an open mind to unfamiliar modes of expression in the arts, and not make the mistake of condemning a work of art because they don't understand it. The history of all the arts is littered with the names of those "prosaic minds" (to use one of the phrases which offended Mr. Coffee) who were unable to appreciate the masterpieces of their own times, which following generations have recognized as classics. Must the MIT community join that ignominious company?

Steven E. Shladover, G
Nov. 14, 1976

HORIZONS
P
CRITICS
D
N
PAINT I
M E MOORE
A V I N
G R E A T S A I L
E L R
S C U L P T U R E
O
J U N K

Sculptural equilibrium

To the Editor:

There are at least three possible equilibrium states for the East Campus "Transparent Horizons" system: State (1) — the sculpture remains and the painting of "Transparent Horizons" becomes an East Campus tradition (in the form of the marking off of Smoots on the Harvard Bridge). State (2) — the sculpture remains and becomes accepted as the pre-"Transparent Horizons" East Campus resi-

dents graduate. State (3) — the sculpture is removed. The system appears to be quickly approaching state (1). The MIT Administration can, however, force the system to state (3) by removing the sculpture or to state (2) by increasing the graduation rate of East Campus residents (how about a special reduction in the required units for graduation from 360 to 270?).

Diane McKnight G



feedback

Criticism must be product of thought

To the Editor:

Peter Coffee's "Commentary" in last Friday's *The Tech* aptly illustrated Robert Garrett's point; while trying to refute the *Herald American* article's allegations, Mr. Coffee stated explicitly that MIT students do not value art, namely the excellent collection of sculpture on campus. If writing articles and his course load keep him too busy to pause and just look at these works with an open mind, he should at least refrain from expressing his lack of thought about them in the campus media and thereby biasing people who might otherwise have stopped and studied them

for a while. Had he decided that they were not artistic after devoting some time and thought to them, his opinions would merit serious consideration. However, to imply that contemporary sculpture, unlike music, is not a valid art form is, I think, a serious threat to the artistic community.

The "windscreen" happens to have triggered my appreciation of abstract art. I think the Moore sculpture is in an excellent setting,

and I find "Transparent Horizons" intriguing. However, I am sick of reading thoughtless articles about these works of art, and disgusted by their vandalization. My views are shared by many other students, but we have been outvoted by loud, unthinking boys armed with cans of paint. In short, please stop, look, think, then form an opinion.

Dan Wolk '77
Nov. 13, 1976

Erasing the deficit

To the Editor:

Since MIT has taken on the ambitious project of eliminating its \$6 million deficit by the end of the next fiscal year, a tuition hike seems inevitable, or is it?

At first glance it might seem that it obviously is. After all, the economy is not good and in order to be able to afford to provide high quality services and opportunities to students, it needs more money, specifically \$6 million more. It might seem plausible to think that the Institute has only the following kinds of sources for such funds — cutting back on unessential services, making more efficient use of support services, and, finally, raising tuition and adding to enrollment.

The first two sorts of sources (and a few not mentioned) haven't raised enough money, so an increase in tuition and enrollment seems inevitable. Is there no other source for such funds? How about some source outside MIT that cares enough about the quality of education and research

at MIT to contribute the necessary funds to it; is there such a source? To ask it another way, to what outside source does the Institute provide an important service? An obvious answer is industry: not only does MIT provide it with much research, but also MIT is a major source of its high quality engineers and scientists a commodity vital to industry. Would industry find \$6 million too high a price to pay to keep this valuable source of high quality personnel and research available?

A glance at the corporations interested in MIT, say those represented on the board of trustees, such as Exxon, the Chase Manhattan Bank, and IBM, shows that MIT's deficit is not even one-percent of the profits of most of them. Clearly these industries would barely notice the loss of a \$6 million contribution. Past contributions from industry to MIT such as a \$14 million contribution from the petro and

(Please turn to page 5)

The
Tech

Julia A. Malakie '77 — Chairperson
Glenn R. Brownstein '77 — Editor-in-Chief
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Volume 96, Number 50
Friday, December 3, 1976

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opinion cont.

feedback

Industry can ease deficit

(Continued from page 4)
chemical industries for construction of MIT's new Chemical Engineering building testify to industry's willingness to give large sums of money when MIT needs it.

So why doesn't MIT go to industry for the funds instead of increasing tuition and enrollment? The answer is that as long as it is easier to increase tuition and enrollment than ask industry for the money, MIT will. But will the Institute find it easier to pursue



the former course if it finds that this action is leading to massive student solidarity and protest, along with undesirable publicity? Evidence at other schools suggests that students can win such a battle. Last year at Boston State College a proposed tuition hike for foreign students was defeated by a large student protest and at Brown two years ago a large student protest won some concessions from the administration. We can win if we try.

James Corwin G

Pershing: no hazing

To the Editor:

On November 7, 1976 the *New York Times* reported an incident that occurred at St. John's University in which a Queens College student was stabbed to death with a bayonet wielded by a member of the Pershing Rifles, a national honorary military fraternity, during a "training and hazing program." As commander of the MIT chapter of the National Society of Pershing Rifles I feel compelled to inform the MIT community of our policy concerning pledge hazing. Company C of the 12th regiment of Pershing Rifles does not participate in nor in any manner endorse the practice of hazing. New members of our company go through a pledge program much like the pledging practices of the fraternity living groups at MIT; this program includes requiring the pledges to learn certain information about Pershing Rifles, to attend a specified number of company activities, to participate in a pledge project of a useful nature, but does not involve any type of physical or mental harassment. The new members are involved in

this program on an entirely voluntary basis and are not forced to do anything against their will.

I would also like to point out that all our activities, outside of social functions and classroom instruction, are supervised by at least two members of the MIT ROTC staffs. I hope that this incident at St. John's University will not cause the MIT community to form a negative opinion of Pershing Rifles, particularly here at MIT.

Robert J. Crossan '77
Commanding Officer
Co. C-12, National Society of
Pershing Rifles

Copyright change delay

To the Editor:

In the article on the new copyright law in *The Tech* of November 16, 1976, there is a statement which indicates that the law has been in effect "for less than a month." While the revision of the copyright law was passed by both the House and the Senate and signed by the President about one month ago, the

thursday psych story first draft

To the Editor:

The article, "MIT Psychiatrists Rape Your Soul," published in *thursday* on November 18, 1976 under my by-line was not published with my approval. I submitted a rough draft to be typed and criticized. *Thursday* editors edited this rough draft, retitled it, and published it, all without my knowledge. While the article does correctly describe many of my experiences and opinions, I would not have allowed it to be printed without additional rewriting.

I object mainly to the article's tone. Its title is extremely crude. It implies that I consider all or most of what the MIT Psychiatry Department does evil or destructive. I do not, though I do believe it is capable of being evil and destructive, and that it chooses to compound the damage that it causes rather than admit its errors or those of its colleagues.

I accuse psychiatrists in general, and MIT psychiatrists in particular, of using dishonest "healing" practices that betray the trust they encourage their patients to place in them. I accuse them of attacking their patients' abilities to think clearly, undermining their patients' opinions of themselves, and disguising these assaults as tolerance or sympathy, in their attempts to con-

trol their patients. I accuse them of using these same "therapeutic techniques" simply to protect their own interests. I accuse them of being exceptionally capable of doing harm because they set themselves above their patients, deny their patients any power over them, and sacrifice common decency to professional loyalty. These are serious charges, but they leave room for some sympathy for the psychiatrists. The article omitted all of my suggestions of what the MIT Psychiatry Department should do.

The article also contains many factual errors, more than I can explain in a letter of publishable length. The sequence of events is not described correctly. Statements are misattributed. Quotations are inaccurate. Fortunately, however, most of these errors do not invalidate my arguments. I will try to correct only those errors I consider most serious here.

My criticism of MIT for not warning me that I would be the victim of abusive treatment was a bit of "if I'd only known" irony. I do not expect MIT to be clairvoyant. I do criticize MIT, however, for not telling me of the judgment, manipulation, and dishonesty in psychiatry. I consider it obvious, though, that MIT does not warn students of dubious psychiatric practices because the MIT Psychiatry Department does them itself.

The MIT psychiatrist who helped me simply by treating me as if I were sane did so at a time when the clinical psychologist I was seeing at Beth Israel had been treating me as if I were not for over two months. Before I met this psychologist, I took being regarded as sane for granted.

I did not expect Merton Kahne to be able to force an investigation into the treatment I received at Beth Israel. He and the MIT Psychiatry Department could conceivably have exerted pressure in this direction by publicly refusing to refer students to Beth Israel until the questions raised by my case were answered. I thought it unlikely, however, that he would be willing to take such a forceful action. I

did expect him to be concerned about my case for the sake of others referred to Beth Israel, and he instead reacted as if I'd come to him seeking psychiatric treatment.

Dean Bishop did not use the phrase "no reasonable person" in his letter discouraging me from using a Dean's Office note, a note made by another dean after I talked to him about leaving MIT temporarily, to try to refute claims in my Beth Israel records that I "abandoned my real-world goals" and left MIT because of "psychotic transference." He did use the phrase "ought not to be taken seriously by anyone." I do believe his primary concern was avoiding conflict between the Dean's Office, the MIT Psychiatry Department, and Beth Israel.

The MIT psychiatrist who placed a letter I'd written only to him in my MIT psychiatric file was my former pre-med advisor. The article incorrectly indicates that these were two different people.

Finally, the article is badly written. It is disorganized, and it includes too many inessential details. Many of its sentences are badly phrased, and its punctuation and spelling are horrible. It contains several sentences and some paragraphs I am proud of, but I am embarrassed that such poor English was published under my name.

I have learned that going over a rough draft just two or three times can work wonders. I insisted that I be allowed to make final corrections before my article was printed. *Thursday* broke its promise that I could do this.

I invite any group interested in my case or my ideas to write me at 44 Irving St., Cambridge, 02138, and to include a return address and phone number. I will try to answer all questions.

Steve Brackin

IMs: not just participants

To the Editor:

The letter printed in *The Tech* November 12 concerning the IM Soccer Program was, besides being a personal attack on the Soccer Manager, a typical example of the self-centered attitude many "participants" seem to have toward the IM program in general. In the first paragraph the writer stated that "it is a well known fact" that the MIT IM program is for "the benefit and participation of the entire MIT community." Somehow, managing, organizing, and officiating seem to fall outside of the realm of participation — those are considered the functions of some other group of individuals. What the writer of that letter and many other people must realize is that the things which they complain about exist because that is all they do — complain.

Not until we were assistant Volleyball Managers this year did we realize the extent to which referees are constantly hassled — it is clear that volleyball is no exception. It's no wonder that after a full afternoon or evening of reffing, which requires serious concentration, a referee might not call every violation or even see every play. Very rarely, if ever, are games in any sport won or lost because of the referees. But when this is explained to angry players, the most usual response is "get more referees — it's your job." For some reason these people are

too busy to make the effort to officiate, but when they play, they expect consistent refs. Here is another manifestation of the feeling that referees and managers are separate form participants.

Of course, the argument is often given that participants don't get paid. This is rather meaningless when one considers the ridiculousness of expecting any sort of consistency in a volunteer referee staff; few enough are willing to officiate for pay. Clearly, the best way to insure quality organization and officiating is to participate in this of intramurals as well — bitching only makes it harder for those who do the job.

Finally, it is important for participants to communicate. Certainly the place for telling of an IM Manager is not in *The Tech* two weeks after the fact, but by leaving a note in the IM office or calling him at home. Most managers are fairly responsive to suggestions, and there is nothing stopping any individual from running for the job himself. In order for people to be satisfied as participants on teams, they must also accept their responsibility as participants in organization and officiating. The essence of the IM program is that it is run by the people as well as for them.

Rick Losk '78
John Richardson '77
Assistant Managers
IM Volleyball, 1976



The *Tech* always welcomes Letters to the Editor. Preference for publication is given to triple-spaced, typed letters. Submissions should be made to: Letters to the Editor, *The Tech*, W20-483.

Alley to be rerouted for driver-pedestrian safety

(Continued from page 1)

more vehicular traffic is planned." He thought that the main use for the road should be merely as an access road and that more traffic should be discouraged.

Moving the alley north will also give the Memorial Drive fraternities more room for parking and driveways so that the cars don't exit onto the roadway. Simha also said the plan would encourage frats to "clean-up their backyards."

The refurbishing of Amherst Street is a "long standing project,

MIT students play UN games

(Continued from page 1)

At the three-day Smith College game, the Guyanan Ambassador to the UN addressed the delegates and pointed out "several needs of the nonaligned nations which, he asserted, the United States has failed to recognize. Chiappa, a British colonial from the West Indies who represented Guyana at the game, learned about backscenes lobbying in the UN from the Ambassador. "This was far in advance of all the other ones I've been to," he recalled, "and much better organized."

"The emphasis was realistic, on caucusing and lobbying, not on voting or procedural matters," Feron observed, adding, "Consensuses were reached while we were in adjournment, and then we reconvened to pass resolutions."

The agenda for the conference included problems in Rhodesia and the Middle East. The Council addressed each agenda item sequentially, taking proposed resolutions on each question and requiring nine votes for passage. Smith College students ran the conference.

Strauss noted that "some conferences tend to resemble General Assemblies, but this was a nice one because it stuck to the real roles of the Security Council. It was not at all competitive."

The Club is actively seeking members, and will hold a meeting, with faculty members present, on Monday, Dec. 6, in E53-338 at 8pm.

dating back to the 1960's," said Simha. Over 50 per cent of the project (from Westgate to Burton) has been completed to date. The current project is the final step in the completion of Amherst Street.

Simha stressed that the planning office has been in consultation with dormitory and fraternity leaders over the years. He said that the plans have been "refined over a long period of time."

Simha stated that the project is "something we would like very much to do, when the funds are available." The planning office is currently seeking donors for the project and no target date has yet been set for the commencement of the project.

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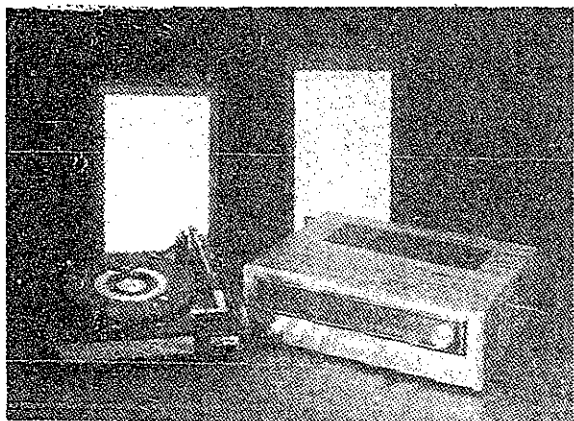
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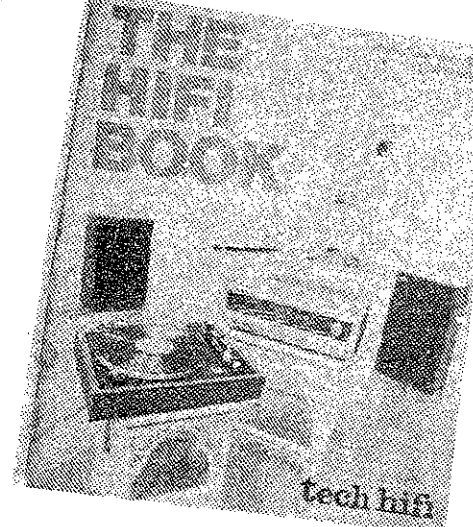
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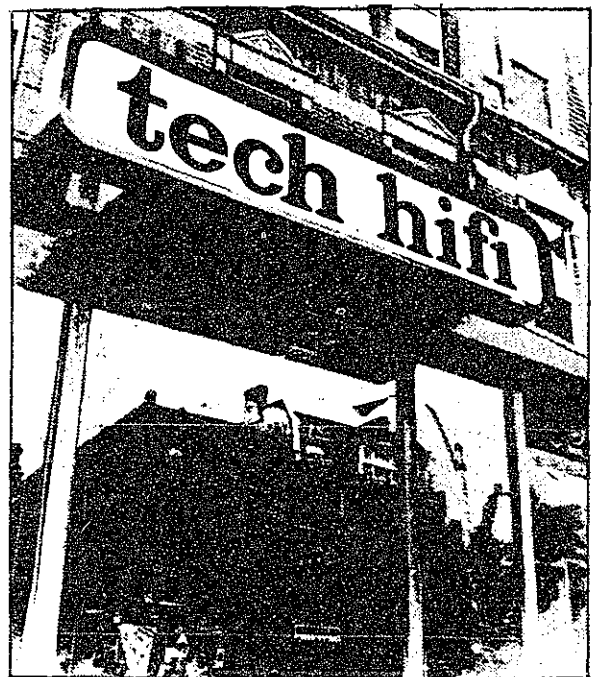
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arts

Mary Kay Place adds life to music

By Drew Blakeman

Mary Kay Place, best known for her role on the television show "Mary Hartman, Mary Hartman," has just released a solid first album of country rock, *Tonite! At the Capri Lounge* Loretta Haggars. Although Place is banking on her recognition as Mary Hartman's best friend Loretta, this is by no means a novelty album.

Tonite! is a serious recording attempt, and is done very well. Place's vocals are crisp and clean, without the harsh nasal twang generally associated with country music. She is ably backed up by Emmylou Harris, Dolly Parton, Anne Murray, and Herb Pedersen, all stars in their own right.

The instrumentals, although well performed, do have unpleasantly sharp guitar parts on several cuts — a more mellow sound

would have been better. There is a strong, but not overpowering, rock beat adding some punch to these predominantly country selections.

Place shows her excellent songwriting talents on the two cuts from *Tonite!* which she composed. "Baby Boy," the first single released from the album, is already climbing quickly on the pop charts. "Vitamin L," also written by Place, is due to be released shortly. Both are performed slightly tongue-in-cheek by Place, who also did them on "Mary Hartman."

Those two songs and "Settin' the Woods on Fire," — also performed on the show — are the liveliest tunes on the record. "Streets of This Town" is equally good, but a much quieter piece with an objectionable guitar twang in parts. The song is subtitled "An Ode to Fernwood," the

Ohio town in which the series takes place.

Tonite! At the Capri Lounge Loretta Haggars is a fine, although slightly flawed, example of country rock. More should have been done with Mary Kay Place's songwriting abilities, and the instrumentals should have been toned down a bit so that the vocals could punch through better. It is a good first album, and with more polish future recordings ought to be far better than merely "good."

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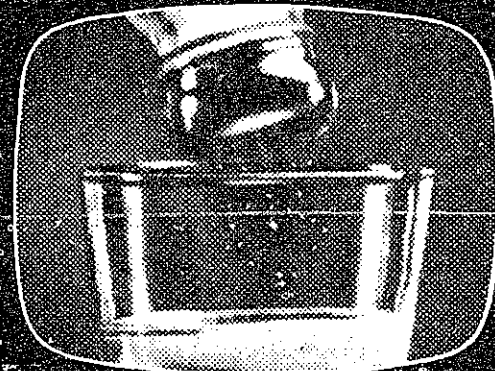


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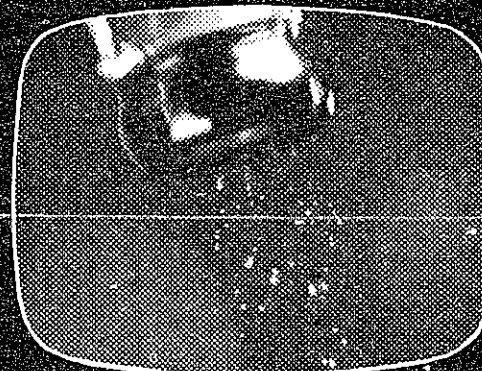
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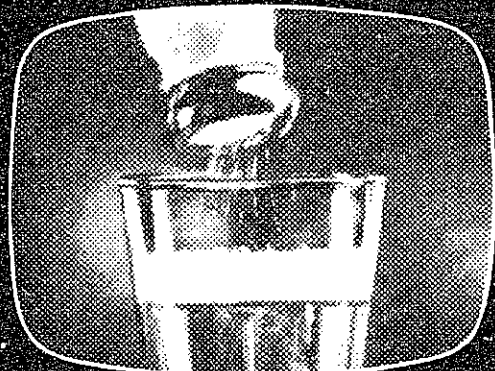
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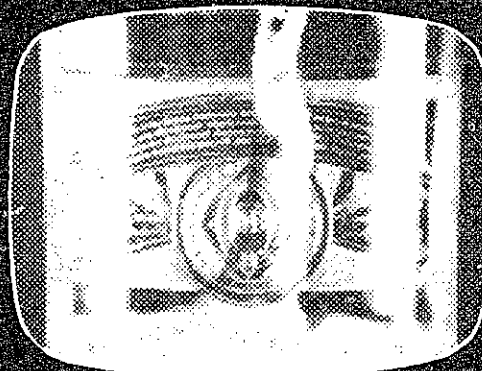
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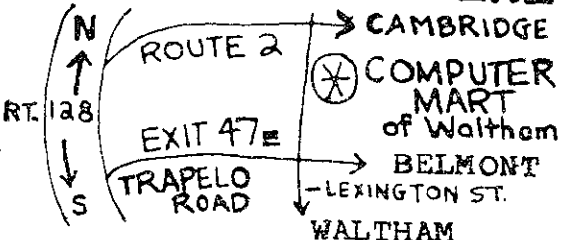
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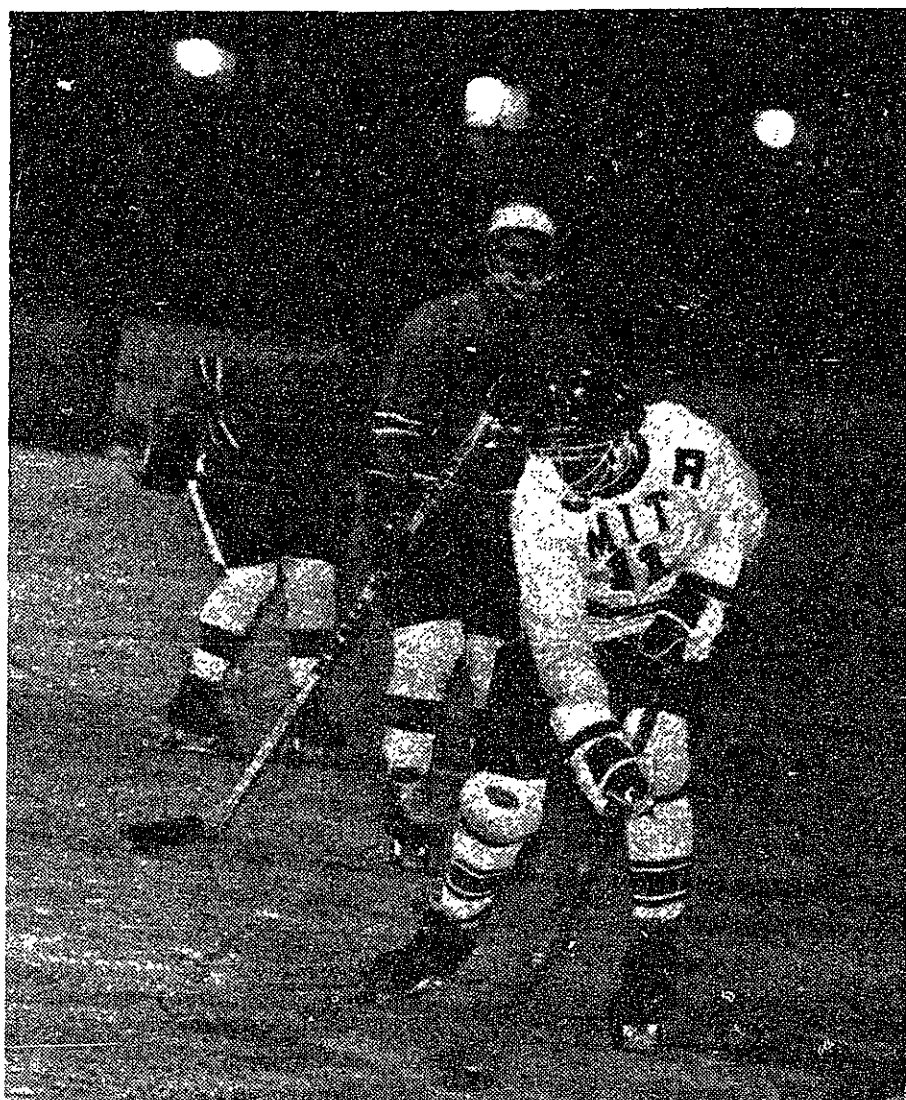
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Hockey Tri-captain Evan Schwartz G maneuvers through Tufts' defenders during the Beavers' season-opening victory.

Roundup

Hockey crushes Jumbos

Rookie defenseman Allan Strong '80 netted both the hat trick and the game-winning goal as the Beaver icemen skated to a thrilling 6-2 victory over the Tufts Jumbos Tuesday evening.

Paced by Strong, the MIT team jumped out to a quick 2-0 lead which it never relinquished. Along with Strong's three goals came single tallies by Dave Tohir '79, Greg Coutts '78, and Barry Biegler G out of St. Olaf's University, Minnesota. Their scores were assisted by Tri-Captain Don Silverstein '77, three assists; Rich Bryant '79, and Steve Mickel '78, two assists each; and Ken Mortensen '78 and Kevin Dupont '79, one assist each.

The high-scoring Beaver offense was backed by sensational goal tending turned in by junior Dan Costa. Costa recorded 35 saves, many of which were point-blank shots. The goaltending position looks extremely strong this year with Costa holding past form, and back-up goaltenders Paul Estey G out of the University of Toronto and Junior 'A' and Tom Stagliano G, last year's midseason substitute.

The team lost most of last year's defensemen, including MVP Tony Luzzi, but have been shored up by Strong, Greg Coutts '78, and Wally Corwin '78 along with Tri-Captains Silverstein and Rick McKinnon. The offense has been bolstered by the return of Jim Alward G and the steady improvement of sophomores Tohir, Dupont, and Bryant along with the leadership of Tri-Captain Evan Schwartz G. The club looks strong going into this weekend's game against Gordon and Bunker Hill Colleges, coming off Tuesday's victory and their excellent pre-season against Boston College and the MIT Alumni.

Twin upsets of co-captain Steve Brown '77 in the 142-pound class and Walter Laird '79 in the 150-pound class set the tone in UNH's surprise 32-11 defeat of the varsity wrestling team Tuesday.

The Engineers were also handicapped by the fact that their heaviest wrestler Darwin Fleischaker '78 weighs only 177 pounds. Fleischaker was forced to wrestle in the heavyweight division against a 225-pound UNH

opponent, while Joel Lederman '77 was forced to wrestle in the 190-pound class. Despite strong efforts, both lost their matches on points.

There were a few bright spots for the Engineers. Norman Hairston '79 pinned his opponent in the third period in the 126-pound class. Bruce Wrobel '79 also won for the Engineers as he scored on a 7-6 decision in the 177-pound division.

Indoor track season looks promising

By Dave Dobos

The MIT indoor track team opens its winter season tomorrow afternoon in Rockwell Cage against Worcester Poly and Brandeis. Prospects are excellent for the Engineers to improve upon last year's commendable 6-2-1 mark.

Head Coach Gordon Kelly and assistant Pete Close are justifiably optimistic. With 13 returning lettermen and two outstanding freshmen recruits, Kelly feels that on paper this team is the strongest MIT has seen in five years.

Leading the veterans is three-time All-American Frank Richardson '77. The senior co-captain

should be devastating in the distance events. The other co-captain, senior Joe Egan, is an exciting runner and will be counted on to make the same clutch performances he came through with last year in the middle distance races.

Last year's high scorer, Rich Okine '77, looks better than ever. The defending Easterns' champion in the 45 yard high hurdles, Okine's versatility in the hurdles, sprints, and relays pinpoints him as the key to the team's success. Joining him in the sprints will be freshman Kwaku Temeng. His most valuable contributions, though, will be in the long and triple jumps where he has already leaped 23' and 46' respectively.

Also returning is MIT's high jump record-holder Reid von Borstel '78. He cleared 6'6" last spring to capture the Easterns outdoor title and hopes to clear 6'8" this year. Von Borstel will have rough competition, though, as freshman Jim Turlo, who brings with him a background seldom seen at MIT, has already topped his teammate's goal. Turlo is also versatile, competing in the long jump, triple jump, and hurdles. He and Okine could provide a one-two punch in the hur-

belied Coach Bob Brannum's declaration that the Judges "may be the best team in New England Division III."

Best or not, the Judges were clearly the superior team on the floor Wednesday night on their home court. The Beavers stayed in the game for nearly 15 minutes, trailing only 34-28, but the Judges then ran off 14 consecutive points, most of them on fast break layups, to give them the cushion they needed and never relinquished.

In addition to Martin and Carter, Brandeis' Walt Harrigan played a strong game, scoring 19 points to give the Judges' starting forecourt a total of 68 for the contest.

On the plus side for the Beavers, senior John Cavolowsky had his second strong game in a row, hitting nine of 15 shots for 18 points, and guards

Rick Van Etten '78 and Tom Berman '79 each contributed 16 to the MIT attack. Captain Peter Maimonis '77 had an off-night from the floor, making but six of 19 attempts, but picked up six steals and nine assists to lead all players in both categories.

MIT's junior varsity squad opened its 1976-77 season Wednesday night at Brandeis with an 82-53 loss to the Judges.

Scott Almeida and Jon Dinsmore led Brandeis with 17 and 16 points respectively, while David Mika '79 tallied 16 for the Beavers and led both teams with 13 rebounds. Darryl Fraser '80 scored 12 for MIT.

The Beaver varsity travels to Hartford tomorrow night for what promises to be an equally tough game against the Eagles of Trinity, while the JV will face Emerson at Rockwell Cage tomorrow afternoon at 2pm.

Water polo finishes 5-8, overcoming inexperience

By Dave Dobos

Despite having only two of seven starters with high school experience, the MIT men's varsity water polo team finished with a respectable 5-8 record after going only 3-9 in 1975.

Even the win-loss record is not necessarily indicative of the level that the Engineers played. MIT made close games against teams against which they were barely competitive last year. Harvard was forced into overtime before finally downing a stubborn Engineer squad and ever-awesome UMass only managed a three-goal edge over MIT. The Engineers also met perennial Eastern

powers, including Army, Yale, and Brown. Perhaps the season's highlight was an overtime, upset victory against Boston College.

Second year coach John Benedick attributes much of the team's success to hard work by the members. He stated that his athletes learned a great deal about the game and began to play together as a unit. He also noted that the MIT players have decided not to combine with Harvard for scrimmages next spring, as had been customary, but instead want to maintain a pure MIT team for those games. This decision shows that the Engineer squad is larger in numbers, have more interest in the sport, and really want to do well next fall.

Pete Griffith '79, the team MVP, was a key to the Engineer's success. According to Benedick, Griffith performed at his best when the team needed it most. The coach felt that the sophomore goalie could have attained All-New England honors had MIT qualified for that tournament.

Benedick also had words of praise for freshman John Dolan. Having learned the game only last July, Dolan developed into an important starter. Others cited for their contributions included most-improved players Ken Calvert '79 and Eli Wylen '78 and regulars Tim Eggert '80, Sam Senne '78, and Dick Henze '78.

Henze is next year's captain, a choice that pleased the coach. Benedick feels that the captain-elect is well-respected by his teammates and an excellent athlete to work with in that role.

The Engineers improved a great deal this season, reaching a high level of playing ability and awareness. If the same effort that accomplished this year's improvement can be duplicated in 1977, in addition to playing the spring scrimmage schedule as a homogeneous unit, then MIT could develop into one of New England's finer teams next fall.

sporting notices

There will be an MIT Athletic Association general meeting Sunday, Dec. 5, at 4pm in the Varsity Club Lounge.

* * * *

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